

THE COLLECTION OF A MASTER OF FICTION

# DEAD DAYS

SIXTY-ONE TERRIFIC STORIES

THIS WORK CONTAINS SCENES WHICH MAY BE  
DISTURBING FOR SOME REASONS, SO THOSE WITH  
WEAK NEURVES ARE ADVISED TO READ WITH CAUTION

URGH

URGH

URGH

IT'S TOO MUCH FOR  
ME ALONE.. THIS DOOR  
WON'T BUDGE!



U  
R  
R  
G

U  
R  
R  
R

H  
H  
H

Y  
S  
M  
S

WASP

HMPH

URGH

URGH

MAN, YOU WORTHLESS  
PIECE OF S#!T! IF ONLY I  
HADN'T HURT MY HAND...

WFO

OSK



THUD

S  
Q  
U  
E  
A  
K

G  
R  
R

R  
R  
R  
R  
R



POV

RAWR

ARGH  
THUD

RAWR

THUD

THUD

RAAAAW

KRRRRRRR

R



URGH

THUD

I'VE GOTTA GET BACK TO  
MY BROTHER...

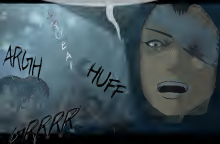
URGH

THUD  
THUD

URRGH

ARRGH

ARE YOU KIDDING?  
TRYING TO GET YOURSELF EATEN?  
I'LL KILL YOU MYSELF!



GET YOUR A\$\$  
UPSTAIRS!!  
NOW!!!

G  
R  
R  
R  
R

HUFF  
HUFF



UPSTAIR

UPSTAIR

TAP

TAP

TAP

6

5

P  
S  
S  
S  
H  
H  
H

TAP

TAP

TAP

TAP

8/7

The background of the entire image is a dark, grainy photograph of a city street at night. A street sign is visible on the left side, partially obscured by the large number '21'. The sign has the number '10' at the top and some illegible text below it. The overall mood is mysterious and urban.

# 21 ENCOUNTERS

## DEAD DAYS

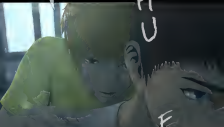
Demonic Fantasy Series 1



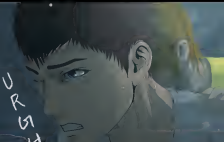
HEAR

STILL

SORRY, JINGOOK.....



WE'VE GOTTA GET UP  
THERE FAST...

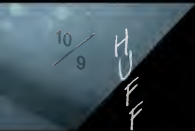


U  
R  
G  
H

IF ONLY I HADN'T HURT  
MY ANKLE...



JUST THREE MORE FLOORS... TO THE ROOF...



I DON'T THINK I CAN GO ANY FURTHER...

H  
U  
F  
F

HMP!

T  
H

U  
D

TAB



FE

SD







I'LL GO GET IT. WAIT A SEC...

IT'S OKAY.

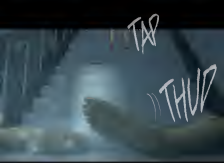
IF I GET RID OF THIS ONE TOO...  
I'LL BE LIGHTER TO CARRY.



SORRY.....

TUR

TAP  
TAP



IT'S ALL MY FAULT...



HWAYEON...

YOU DON'T HAVE TO  
SAY YOU'RE SORRY

GILDA

NUOVE

HUH? !

THE DOOR'S NOT LOCKED-

CLI

CK



NOW GIVE ME THE KEY TO  
MY BROTHER'S...

*CREAK*

HANDCUFFS....

*STEP*

STEP

HUH?

WHAT THE...

THE ELECTRICITY'S OUT,  
AND SHE COULDN'T HAVE  
GONE DOWNSTAIRS...



SO SHE'S A CRIPPLE?

SHE COULDN'T HAVE  
GOTTEN FAR...

EVEN IF WE SEARCH  
THE WHOLE PLACE AND  
SHE'S NOT HERE... STILL,  
I GOT THE DOOR  
FOR YOU...

REACH

HA

HA

HA

HA

BA

HA

HA

HA



HA

SERIOUSLY~  
SHE'S  
A CRIPPLE?!!

HA

HA

HA

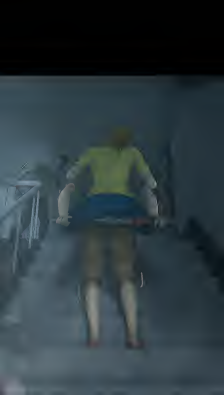
HA

HA

HA

HA

HA









SHE CAN'T WALK...  
SO DID SHE CRAWL UPSTAIRS?

I GUESS I'D BETTER MAKE  
SURE SHE DOESN'T SHOOT ANY  
MORE ARROWS TOO~



DAMN IT, UNTIL I SAY YOU CAN GO,  
YOU'RE GONNA BREAK DOWN  
EVERY DOOR IN THIS F#%KING  
BUILDING.

LEAD THE WAY-



3

•

115

•

4



Pulp Thriller

# DEAD DAYS

MUSEUM FANTASTIC SERIES I

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## 21- Encounters 2

written & directed

DEY

Art directed

DEY

Modeling

DEY, MEPP

Colorist

DEY, MEPP

CONTINUED IN EPISODE 22...

STEP

STEP

STEP

STEP

HEY~  
STOP FOR A SEC,  
STEP ASIDE



RLB









LINE Webtoon



THE FIRST ZOMBIE MOVIE TO BE FILMED IN 3D

# DEAD DAYS

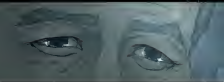
THE FIRST ZOMBIE MOVIE TO BE FILMED IN 3D





SHH







WIFE



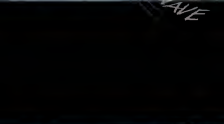


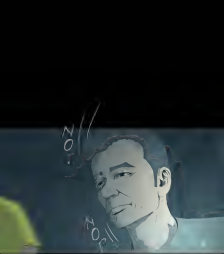
FROM



WIPE











P

S

S

S

H



W  
H  
O

STEP

STEP

THAT RAIN'S SO LOUD...  
IT GETS ON MY  
NERVES...

STEP




HEY~ STOP FOR A SEC,  
STEP ASIDE

STEP







GOOD NEWS LIL' BRO!  
YOU WON'T HAVE TO BREAK  
OPEN EVERY DOOR.

HAH

WATCH FOR THE WATER  
MARKS WHILE YOU'RE GOING UP,  
SOMEONE JUST LEFT THESE  
WATER MARKS NOT LONG AGO.

SO DOES THAT MEAN  
SOMEONE ALREADY CAME AND  
TOOK HER AWAY?

THE WATER MARKS DO SEEM  
TO CONTINUE UP THE STAIRS, BUT  
IT'S NOT LIKE SHE CAME IN FROM  
THE FIRST FLOOR SO SOMEONE COULD'VE  
COME DOWN FROM THE ROOF.



STEP

AH... STILL, WE'LL BE ABLE TO  
TELL ROUGHLY WHICH APARTMENT  
SHE WENT INTO



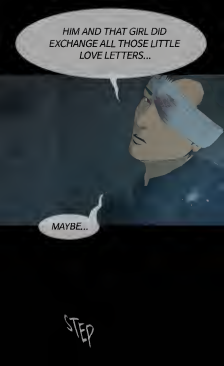
SHE WOULDN'T HAVE COME  
OUT OF HER APARTMENT ALL WET  
LIKE THAT... SO DID SOMEONE  
HELP HER?

STEP

YOU SAID THAT KID LEFT  
THE PLACE ACROSS THE STREET  
A LITTLE WHILE AGO, RIGHT?

HUH? ...  
YEAH.

STEP

A man with dark hair, wearing a blue baseball cap and a dark jacket, is shown in profile, looking upwards and to the left with a thoughtful expression. A large, light-colored speech bubble is positioned above his head, containing text. The background is dark and out of focus.

HIM AND THAT GIRL DID  
EXCHANGE ALL THOSE LITTLE  
LOVE LETTERS...

A small, light-colored speech bubble is located in the lower-left area of the image. It contains the word 'MAYBE...' in a simple, sans-serif font.

MAYBE...

STEP

STEP

STEP

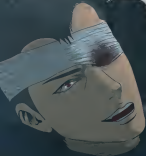
HEY!



LIFT



HEY PUNK~  
WAS IT YOU!?



HAH

**STILL-  
ALIVE, HUH?**



HEY

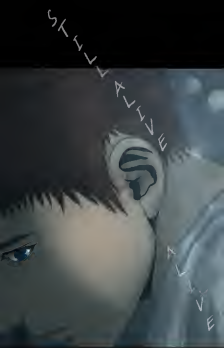
HEY

HEY

PUNK

WAS IT YOU

YOU



THAT VOICE....

COULD IT BE...?

STOP



I'D SAY BINGO

I KNOW YOU'RE GOING TO LOVE IT

WENT

ANYWAY WE  
YOU CAN GO WITH!

IN THIS  
CRAZY  
WORLD  
EVER!!!  
YOU  
HEAR ME?!

JINGOOK~

I KNOW YOU TRIED TO KILL HER TOO, DIDN'T YOU?



A close-up of a character's face, likely a woman with dark hair, looking down. A speech bubble is positioned near her mouth.

JINGOOK~

A close-up of a character's blue eye, looking directly forward. The eye is surrounded by dark, textured skin.

JINGOOK~

A close-up of a character's face, likely a woman with dark hair, looking down. A speech bubble is positioned near her mouth.

JINGOOK~



JINGOOK  
WATCH OUT



UNDER  
YOUR FEET



WHAT

WTF





SKOM

UGH



70  
70



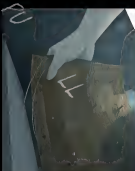
SO THAT A\$\$HOLE...  
IS STILL ALIVE?





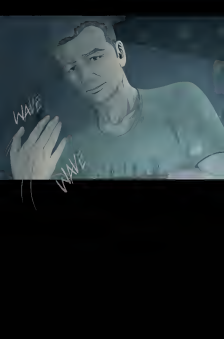
PULL

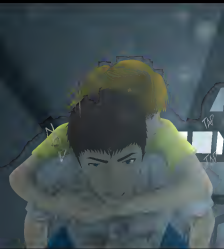
PULL



PULL

PULL





WALSH





STEP

STEP

STEP

HESITATE

THE TRACK STOPS HERE.





STEP

STEP

THEN HURRY UP AND  
BREAK DOWN THE DOOR



OPEN THIS ONE AND THAT ONE TOO.

CREEAK

CREEAK

XXXXXXXXXX

312

CREEAK



RAT

THE

RRRRRR

CREAK CREAK



CLICK

CREAK

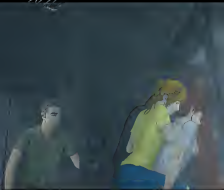
CREAK

NOD



CREEAAK

RATTLE



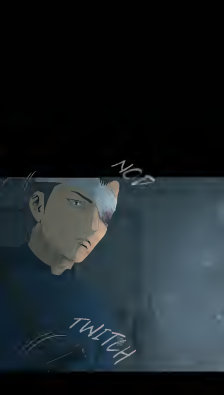
RATTLE  
RATTLE

CLICK

THERE'S NO ONE ON  
THE TENTH FLOOR







VOD

TWITCH

STEP

STEP

STEP

BUT WHY DO YOU THINK  
SHE WENT UP HERE?  
SHE COULD'VE GONE TO A HOUSE  
DOWNSTAIRS TOO

TAP

SINCE WE FORCED  
THE FRONT DOOR SHUT...

TAP

IT'S EASIER TO SEARCH  
FROM THE TOP DOWN.  
HAVEN'T YOU EVER  
CAUGHT FISH?

TAP



AND IF IT WERE YOU,  
WOULD YOU GO DOWN-  
OR UP?

TAP


JUST HURRY UP AND  
GET THE DOOR OPEN.

TAP

WHISPER

BUT...

THE WATER TRACKS STOP  
ON THE TENTH FLOOR, SO MAYBE  
SHE ALREADY MADE IT OUTTA HERE WITH  
OTHER SURVIVORS. OR MAYBE HER  
FAMILY WAS NEARBY...



WOULD YOU QUIT BLABBERING  
ON ABOUT THAT SHIT?  
DO YOU WANT THE KEY OR NOT?

SHE DIDN'T HAVE ANY FAMILY  
WITH HER~ SHE WAS ALONE.  
PLUS SHE WOULD'VE BEEN AFRAID  
TO GO OUTSIDE.

CLICK  
CLICK  
CLICK  
YOU READ ALL THEIR  
LITTLE LOVE NOTES,  
DIDN'T YOU?  
UGH, SO CHEESY...

ANYWAY, YOU'LL GET THE KEY  
ONCE I FIND THAT GIRL.  
SO HURRY UP...


OKAY

YES

TIN

BEEP BEEP

CLICK



HUH? LOOKS LIKE...  
THERE'S SOMEONE INSIDE

DO YOU THINK  
IT'S THE INFECTED,  
LIKE BEFORE?



JUST SHUT UP AND  
GET BACK...



HM

C  
R  
E  
A  
K

C  
L  
I  
C  
K

THEY'RE NOT HERE.

THOSE KIDS HEADED  
UPSTAIRS A MINUTE AGO.

AH~ IS THAT SO?



YEAH... SO PLEASE  
JUST GO AND DON'T  
WRECK THE DOOR.

STEP

STEP

WHEN

BUT - ACTUALLY -

TAP

I'D LIKE TO LOOK AROUND  
INSIDE HERE~



REALLY~



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## 22- Encounters 3

written & directed  
DEY

Art directed  
DEY

Modeling  
DEY, MEPP

Coloring  
DEY, MEPP

CONTINUED IN EPISODE 23...



LINE Webtoon



THE DEAD DAYS OF THE DEAD

# DEAD DAYS

THE DEAD DAYS OF THE DEAD

THEY'RE NOT HERE.

THOSE KIDS HEADED  
UPSTAIRS A MINUTE AGO.

A close-up, high-contrast image of a character's face. The character has pale skin, dark hair, and a headband with a cross-shaped ornament. Their eyes are a striking orange-brown color. The lighting is dramatic, with one side of the face in shadow. The background is a solid dark blue-grey.

AH- IS THAT SO?

YEAH...  
SO PLEASE JUST GO AND  
DON'T WRECK THE DOOR.

STEP

STEP

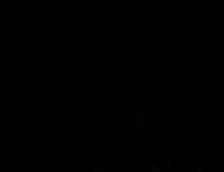
WHEN


BUT~ ACTUALLY~

I'D LIKE TO LOOK AROUND  
INSIDE HERE...

REALLY~







THEY'RE REALLY NOT HERE.  
SO PLEASE JUST GO.

YOU'RE NOT HIDING THEM IN THERE  
AND LYING, ARE YOU?

GO AND CHECK UPSTAIRS FIRST  
AND YOU'LL FIND OUT.

I HEARD A GUNSHOT...  
THEN THOSE KIDS AND AN OLD MAN  
RAN UPSTAIRS...



ARE YOU WITH THE POLICE?  
DID THEY DO SOMETHING  
WRONG?



OH YEAH-  
THEY DID SOMETHING  
VERY WRONG...

AND THERE'S AN  
OLD MAN, YOU SAY?  
WE GOT SOME GRANDPA  
UPSTAIRS?  
HAH-


WELL, IF YOU'RE NOT  
GONNA COOPERATE..  
WE HAVE OUR WAYS OF  
GETTING IN.



SEEING WHAT YOU'VE  
GOT IN YOUR HAND...


WHEN

I GUESS...  
I'LL HAVE TO COOPERATE.



YOU'RE JUST GONNA LOOK  
AROUND THE HOUSE AND  
LEAVE RIGHT AWAY, HUH?

OF COURSE—  
IN A WORLD LIKE THIS,  
SHOULDN'T WE HELP EACH  
OTHER OUT AS MUCH AS  
WE CAN?

A woman with long dark hair, wearing a blue tank top and blue shorts, is shown from the waist up. She is holding a small, dark, rectangular object in her hands, looking down at it with a focused expression. The background is dark and out of focus.

YEAH.. I AGREE. BY THE WAY,  
DO YOU HAVE ONE OF PAPERS THAT THE  
HELICOPTERS DROPPED BEFORE..?

AH, THAT~  
SHOW HER ONE,  
YEONGJIN.

RUSTLE

RUSTLE

WHI

SH

CAN I SEE IT? CLOSER...

I STILL CAN'T SEE-  
A LITTLE BIT CLOSER..

WHOOOOSH

EVACUATION NOTICE FOR  
EMERGENCY SITUATION

EVACUATING BY MEANS  
OF BUS FROM THE LOCAL HOSPITAL

WHAT KINDA GAME  
ARE YOU PLAYING?!

IF YOU WANNA SEE IT..



OPEN-  
THE-  
DOOR!



ALRIGHT..ONE SEC.

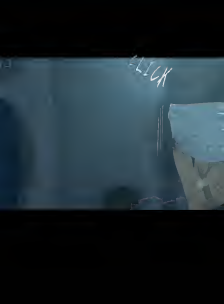
ST



GH

CREAK





TURN

I'LL JUST LOOK AROUND  
FOR A SEC, SO YOU STAY  
RIGHT HERE~



THX

CLICK

URGH

THANK YOU FOR  
COOPERATING.

CREEAN

STEP

STEP

STEP



A-ARE THOSE..

THE KEYS TO...  
THE HANDCUFFS?



THAT A\$\$HOLE...

1204



141

142



WHEN

SIR..



SIR..



THIS..



YOU WROTE THIS, DIDN'T YOU?

WHISKY



GIRL IN 1104  
IN DANGER

• STEALS THING  
TO EAT

• BLD. 116 AP  
SURVIVO #?

• WZEE - EN, WINTER  
ARMED CROWD

YOU'VE BEEN WATCHING US  
ALL ALONG, HAVEN'T YOU?

AUGUST 11TH 2001

BUNSAN COMPLEX - EXPERIMENTAL WEAPONS

SIMILAR SYMPTOMS TO SIDE EFFECTS OF

ADRENALINE ENHANCER

0 UNABLE TO CONTROL DESIRES

1 EXTREMELY AGGRESSIVE THEY BAIT OTHERS

2 THEY DON'T FEEL PAIN

3 SENSITIVE TO SOUND - RESPONSE TO SOUND OF GUNFIRE

IFLO HEARD THAT SOME

WHO ARE YOU?

4 LEFT THE COMPLEX

5 WAKES UP

6 THEY DON'T

7 UNUSUAL SPEED

8 THEY FIGHT

9 THEY GO BACK

PERHAPS A LITTLE

MONEY AND A FEW

10 THEIR MOVE IS TO BE

11 INJURIES

12 EXPERIMENT

13

YOU KNOW SOMETHING,  
DON'T YOU?

WHEN YOU SAY "LIKE BEFORE"...  
DOES THAT MEAN.. SOMETHING  
LIKE THIS HAPPENED BEFORE?



HM...

TAP

TAP

EE OAY WHY DON YOU AKE A WEA





TAP

TAP

TAP

TAP

TAP



SCRATCH

SCRATCH



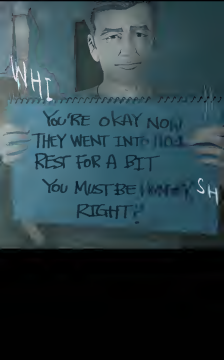
SCRATCH

SCRATCH

SCRATCH

SCRATCH

SCRATCH



WHI

YOU'RE OKAY NOW  
THEY WENT INTO HIDE  
REST FOR A BIT

YOU MUST BE HONOR SH  
RIGHT?

SHAKE

I DON'T THINK I'LL BE .....

ABLE TO SWALLOW  
ANYTHING RIGHT NOW.

SHAKE

GRUMBLING



GRUMBLING

HWAYEON PROBABLY DIDN'T HAVE  
ANYTHING TO EAT.. BECAUSE OF ME.

A man with dark hair, wearing a white shirt, is sitting at a desk. He is looking towards the camera with a slight smile. On the desk in front of him is a large sheet of paper with some text and a small object. A speech bubble is coming from his mouth.

HAW EEA  
(HAVE THIS)

UGH.. UH

T-THANK YOU.

CRUNCH

CRUNCH

IH IH OKAY? DO N~ ST A VR  
(IS IT OKAY? EAT UP~  
DON'T STARVE)





CRUNCH

THANK YOU, SIR

THANK YOU..  
JINGOOK..

SO THIS IS HOW HE SURVIVED..





..SO I MEAN.. SIR

I'VE GOT SO MANY THINGS TO ASK HIM,  
BUT I DIDN'T KNOW HE HAD TROUBLE SPEAKING.

MAYBE I SHOULD JUST  
RELAX FOR A BIT.

THANK YOU SO MUCH..  
FOR HELPING US.

UH.. UH..  
AYE OW OM EEA  
(TRY ONE OF THESE)



JOONWU?

IS OUR SON BACK?



YOU MUST BE  
HUNGRY,  
MY BOY-

WHY AREN'T YOU  
ANSWERING?



NO!!

W  
H  
O

I

154





THE PLACE SURE IS CLEAN~



STEP

STEP

STEP

ALL NICE AND ORGANIZED.



STEP

STEP

CREAK

LOOKS LIKE NEW.

HUH. I GUESS THERE REALLY  
ISN'T ANYONE HERE.

STEP

STEP

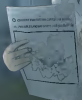
STEP  
1C

WOW - VERY NICE

YOU'VE SURE HELD UP  
WELL ON YOUR OWN.

I'M STAYING WITH MY HUSBAND  
AND HIS FRIENDS.

THEY WENT TO GET  
SOMETHING TO EAT AN HOUR AGO...  
THEY'LL BE BACK SOON.



SO THERE ARE HELICOPTERS  
AT THE HOSPITAL? WE'D BETTER HEAD  
THAT WAY. PROBABLY DOESN'T EVEN  
TAKE TEN MINUTES FROM HERE.

HUSBAND?

STEP

STEP



SO YOU'RE MARRIED?

YEAH. IT WAS REALLY HARD  
FOR US TO FINALLY GET THIS PLACE.  
THEN EVERYTHING JUST,  
WELL, TURNED OUT LIKE THIS.

*STEP*



STEP

SO, IS THIS YOUR  
WEDDING PICTURE?

STEP



STEP



HM



SHIT-  
I CAN'T SEE A DAMN THING.



SHO

IF YOU'RE ALL DONE  
LOOKING AROUND,  
COULD YOU PLEASE LEAVE?

OSH



LEAVE?

WHERE TO?

KOON

WUDIA

PSH

PSH

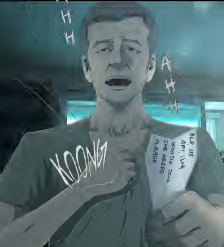
PSH

PSH

THEY'RE MINE..  
ALL MINE.. ALL MINE..







RUSTLE



RUSTLE



BLD. 115 APT. 1204  
WOODJIK JEONG (72),  
SEOLHYANG KIM (68)  
MY WIFE IS VERY SICK.  
SHE HAS DEMENTIA AND HYPOGLYCEMIA.  
SHE NEEDS TO GET TO A HOSPITAL.  
PLEASE HELP US.

SO...

HE'S BEEN CALLING FOR HELP...

WITH THESE PAPER AIRPLANES!?



## 23- Oblivion

written & directed

DEY

Art directed

DEY

Modeling

DEY, MEPP

Coloring

DEY, MEPP

CONTINUED IN EPISODE 24...



LINE Webtoon

THE DEAD DAYS OF WINTER HOLIDAY

# DEAD DAYS

Summer Festival (2010) (100%)

4/5



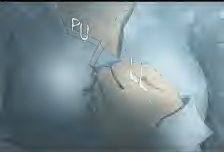
S&T-  
I CAN'T SEE A DAMN THING.

SHH

IF YOU'RE ALL DONE  
LOOKING AROUND,  
COULD YOU PLEASE LEAVE?

SHH

LEAVE?  
WHERE TO?



YOU SAID YOU WERE LOOKING FOR  
THOSE KIDS BEFORE...

AH~  
BUT YOU KNOW~

SINCE YOU SAID YOUR HUSBAND'S  
BRINGING BACK FOOD~





I SUDDENLY FEEL KINDA HUNGRY..



HOW 'BOUT YOU KID?

HE  
HE

HE  
HE

WH!



STEP

HEY~ YEONGJIN~  
WHERE'D THAT LITTLE S#IT  
RUN OFF TO?



STEP

STEP

HAH-

URUUUUUU



LOOKS LIKE HE FINALLY GETS IT.





HA

HA  
HA  
HA

SLAM

CLASH

TAP

TAP

TAP

TAP

24  
DEAD DAYS  
UNKNOWN  
HBO





I'M STAYING WITH MY HUSBAND  
AND HIS FRIENDS.  
THEY'LL BE BACK SOON.



WHAT'S WRONG WITH ME..  
WHY AM I SO WORRIED ABOUT  
HER AT A TIME LIKE THIS..



ALL I NEEDED WAS THE KEY...

TAP

TAP

I'VE GOTTA GO BACK.

TAP

TAP



THIS APARTMENT BUILDING HAS  
TWO ENTRANCES



THEY ARE ALL CONNECTED TO THE ROOF..  
SO IF EVERYTHING GOES WELL, I'LL BE  
ABLE TO LEAVE THROUGH THE OTHER ONE.



I DON'T KNOW HOW MANY OF  
THOSE THINGS THERE'LL BE..  
BUT I'VE GOT NO OTHER CHOICE.



SINCE I CAN'T GO OUT THROUGH  
THE FIRST FLOOR..



THIS IS MY ONLY WAY OUT.



Ulich

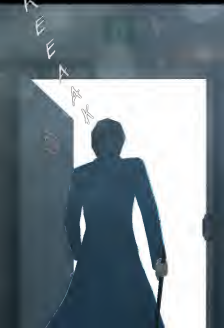




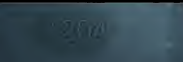
DON'T WORRY, BRO..  
I'M COMING.

U  
R  
E  
E  
A

At  
At







YUM~ THAT'S GOOD~  
THAT'S GOOD~



HO-EE- GO AH AY OW~  
(HONEY- GO AND LIE DOWN.)



WHY DO YOU KEEP  
TELLING ME TO LIE DOWN? I  
IT HURTS MY BACK EVEN MORE..  
I FEEL LIKE I'M DYING OR  
SOMETHING.



THOSE GUYS OUTSIDE ARE  
DEAD BUT THEY'RE STILL WALKING  
AROUND LIKE THEY'RE FINE..



GEEZ~ SILLY ME..  
AN OLD FART LIKE ME SHOULD  
ALREADY BE DEAD..



OH DEAR.. POOR THING..

EYAH AH EAH~  
(THEY'RE NOT DEAD~)

TAP

命天待事人盡

TAP

I EH EYAH AH EAH~  
(I SAID THEY'RE NOT DEAD~)

TAP



SCRIBBLE

SCRIBBLE

SCRIBBLE

SCRIBBLE  
SCRIBBLE

SCRIBBLE

SCRIBBLE  
SCRIBBLE

SCRIBBLE

SCRIBBLE

SCRIBBLE

SCRIBBLE  
SCRIBBLE

OH GOD..  
WHAT'S HE WRITING NOW..

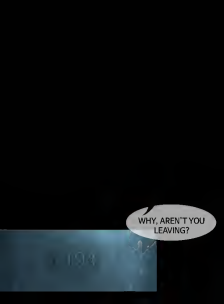


WHO

SCRIBES


OSH

THEY'RE NOT DEAD  
STILL ALIVE  
THEY'RE POOR SOULS  
WHO'VE ONLY GOT THEIR  
DESIRES LEFT.



WHY, AREN'T YOU  
LEAVING?

1913



HEY- YOU KNOW..  
SOMETHING'S NOT RIGHT..

THIS PLACE IS JUST  
TOO CLEAN.

W-WHAT'S SO STRANGE  
ABOUT THAT?

YOUR HUSBAND AND  
HIS FRIENDS- THAT'S AT  
LEAST THREE PEOPLE.

ST

EP

AND WITH THE WORLD LIKE THIS.  
ISN'T IT STRANGE

STEP

THAT YOU HAVE SO MUCH  
TIME TO CLEAN AND  
ORGANIZE STUFF?

THAT?

I'M JUST.. KIND OF A NEAT FREAK.  
EVEN WITH THE WORLD LIKE THIS..  
I NEED TO CLEAN..



AHA-  
IS THAT  
SO?

MAHI

SH



SO THAT'S WHY-



P  
U  
L  
L

THE HOUSE ISN'T  
THE ONLY THING  
THAT'S CLEAN~



P-PLEASE

W-WHY ARE  
YOU...

YOU SHOULD'VE TAKEN  
DOWN THAT WEDDING PICTURE.




A man and a woman are standing in a dark, misty forest at night. The man, on the left, is wearing a dark jacket and a headband. The woman, on the right, is wearing a light-colored jacket. They are both looking at each other. The background is dark and foggy, with some trees visible.

HOW ABOUT WE CUT  
THE BULLCRAP?

WE'LL ALL DIE  
EVENTUALLY~

THE IMPORTANT THING IS  
TO HELP EACH OTHER WHILE  
WE'RE ALIVE~

A person's legs, wearing blue shorts, are visible on the right side of the frame. A white puddle is on the floor, with a small wisp of smoke rising from its center. A white speech bubble is positioned just above the puddle.

I'M NOT SUCH A BAD GUY-




SO.....

YOU FIGURED IT OUT?

BUT.. WHAT'S  
IN THE BAG?



MONEY?



HAHI LOOKS LIKE YOU  
FINALLY GET IT. THAT'S RIGHT--  
NOTHING IN THIS WORLD IS FREE

SO LET'S NOT MAKE THINGS  
HARD FOR EACH OTHER--

ZIPPPP



HOW ABOUT YOU TAG ALONG  
WITH ME?





THAT DOESN'T  
SOUND TOO BAD.

YOU'RE NOT A COP,  
ARE YOU?



WHY DO YOU  
ASK?

BECAUSE I HATE COPS.

W  
H  
O  
O  
S  
H



OF COURSE I'M NOT A COP.

LEAN





WASH

THU









HE ALWAYS TOLD WE SHOULD  
TAKE THIS AND GIVE IT TO  
A PUBLIC BROADCASTER-  
THE GOVERNMENT'S BEEN MANIPULATING  
PEOPLE FOR THE LAST YEAR OR TWO



WHAT'S ON HERE?



IT'S HIS EXPERIENCES.  
FROM THE VIETNAM WAR.



HE KEEPS SAYING  
IT'S RELATED TO THIS—  
WHEW—





FLIP









BY THE WAY...  
WHAT'S YOUR NAME?

MUN

MUN LEE

PRETTY NAME

I KNOW.

Comic Thriller

# DEAD DAYS

GUMEI FANTASTIC SERIES 1

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## 24- Unknown

written & directed

DEY

Art directed

DEY

Modeling

DEY, MEPP

Coloring

DEY, MEPP



CONTINUED IN EPISODE 25...



LINE Webtoon

THE FOLLOWING IS A WORK OF FICTION!

# DEAD DAYS

Bum-eu Fantastic Series 1

THIS WORK CONTAINS SCENES WHICH MAY BE  
DISTURBING FOR SOME READERS, SO THOSE WITH  
WEAK HEARTS ARE ADVISED NOT TO READ ON.

WHAT ABOUT JOONWU?



THOSE PEOPLE AREN'T DEAD.  
GETTING BITTEN DOESN'T INFECT YOU.  
THEN HOW COULD ALL OF THESE PEOPLE HAVE  
CHANGED SO SUDDENLY AT THE SAME TIME?



I'M SURE THAT THIS MAN KNOWS SOMETHING.

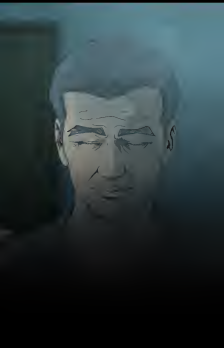




WHAT KIND OF EXPERIENCE DID HE HAVE IN THE PAST?

IS THE TRUTH ABOUT THE VIRUS WRITTEN  
SOMEWHERE IN THIS NOTEBOOK?

25  
DEAD DAYS  
OF THE ZOMBIE  
SCAR & WOUND  
2014



# 1968

## VIETNAM WAR

1960~1975



The background of the image is a warm, golden-yellow photograph of a tropical beach. In the foreground, there are dark, silhouetted palm fronds hanging down from the top. The middle ground shows a sandy beach with some small, dark rocks or debris. In the background, there are palm trees and a small, light-colored hut or structure on the left side. The overall atmosphere is peaceful and tropical.

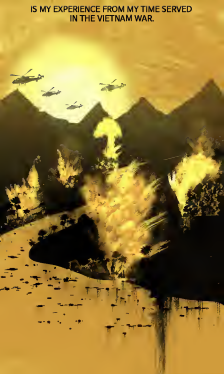
1968

APRIL 15TH~22ND

The image is a composite of two scenes. The top scene shows a large, billowing black smoke plume against a bright, hazy sky. Two fighter jets are visible: one in the upper left and another in the upper right, both appearing to fly away from the smoke. The bottom scene shows a similar bright sky with a large, dark, irregular shape in the center. A single fighter jet is on the left, trailing a long, dense stream of smaller, dark, teardrop-shaped objects that fan out towards the bottom right. The text 'THE STORY I'M ABOUT TO TELL YOU...' is centered between the two scenes.

THE STORY I'M ABOUT TO TELL YOU...

IS MY EXPERIENCE FROM MY TIME SERVED  
IN THE VIETNAM WAR.



# THE WAR...

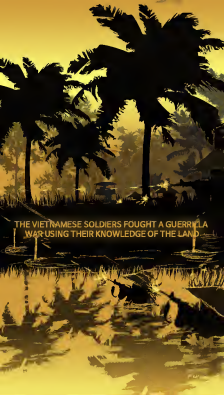
WAS THE MOST TERRIBLE THING  
IMAGINABLE FOR BOTH FRIENDLIES  
AND ENEMIES ALIKE.





WE HAD AN ESPECIALLY HARD TIME BECAUSE OF  
THE DENSE, OVERGROWN JUNGLES.





THE VIETNAMESE SOLDIERS FOUGHT A GUERRILLA  
WAR USING THEIR KNOWLEDGE OF THE LAND

AND WHEN THIRTY OF OUR MEN WOULD GO OUT,  
LESS THAN HALF WOULD RETURN.



ONE DAY, WE HEARD THAT NEW WEAPONS WOULD  
BE INTRODUCED WHICH HAD BEEN DEVELOPED  
AT THE AMERICAN MILITARY-INDUSTRIAL COMPLEX.




THEY WERE TRYING ALL KINDS OF THINGS TO TAKE  
ADVANTAGE OF THE GEOGRAPHICAL FEATURES OF  
THE LAND AND WIN THE WAR, LIKE USING DEFOLIANTS.

# Agent Orange

## Adrenaline Effects



ONE OF THESE THINGS, AN ADRENALINE ENHANCER SUPPOSEDLY CREATED BY HITLER DURING THE SECOND WORLD WAR, WAS GIVEN TO THE AMERICAN SOLDIERS ONLY.



IF YOU INJECTED SOME OF IT, YOU WOULDN'T FEEL A THING EVEN WHEN YOU GOT SHOT.


SOME SAY IT BOOSTED YOUR STRENGTH TOO.



# Agent Orange

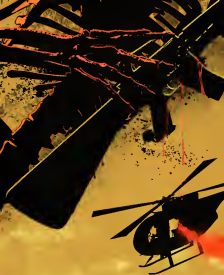
A POISON THAT, WHEN DROPPED ON  
THE LAND, KILLED ANY LIVING PLANT  
WITHIN A DAY.



The image is a composite graphic. At the top, a human skull is shown with red blood dripping from its eye sockets and mouth. Below this, a soldier in a green uniform stands in a field with palm trees in the background, holding a rifle with both hands. In the bottom right corner, a close-up of a man's face is shown with his mouth wide open in a scream. The background is a light blue sky with falling red petals or blood. Two blocks of white text with black outlines are positioned in the upper and lower halves of the image.

AT THE TIME, WE HAD NO IDEA THAT THESE  
COULD BE FATAL TO OUR OWN BODIES AS WELL.

THESE WERE JUST DEADLY  
WEAPONS CREATED TO WIN  
THE WAR AT ALL COSTS.



I STILL REMEMBER THAT DAY LIKE IT WAS YESTERDAY.



ON THAT DAY


THE ATTACK STARTED WITH  
AGENT ORANGE BEING SPREAD.





BUT THE JUNGLE WASN'T DESTROYED RIGHT AWAY,  
AND WE WERE STUCK IN THERE WITHOUT  
ANYTHING WE COULD DO.



A man in a military uniform is sitting on the ground in a field. He is wearing a dark jacket, a light-colored shirt, and a dark tie. He is looking towards the camera. In the background, there is a large, dark tree with many leaves. The ground is covered with dry grass and some small plants. The sky is blue with some white clouds.

I GOT SHOT IN THE LEG AND  
WAS TAKEN CAPTIVE BY  
THE VIETNAMESE SOLDIERS



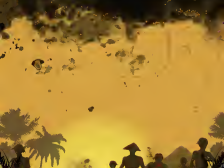
AS I WAS BEING TORTURED THAT DAY,  
THEY CUT OUT PART OF MY TONGUE.

A person is lying on their back in a dark, confined space, possibly a pit or a cave. The person's head is tilted back, and their arms are raised above their head. A bright, circular light source is visible in the background, illuminating the person's face and the surrounding area. The walls of the pit are dark and textured, with some debris or roots visible. The overall atmosphere is dark and mysterious.

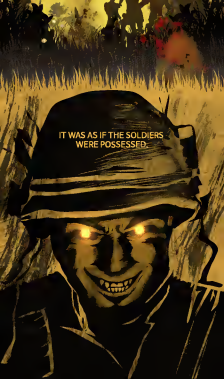
THEN THEY DRAGGED ME AND THREW ME  
INTO A DARK PIT IN THE GROUND

AND ALL I COULD DO WAS SIT  
THERE IN PAIN AND AWAIT DEATH.

THE NEXT DAY,  
I AWOKE TO THE SOUND OF GUNFIRE AND  
THE WHOLE VILLAGE WAS IN A STATE OF CHAOS.



IT WAS AS IF THE SOLDIERS  
WERE POSSESSED.



THEY MERCILESSLY  
SLAUGHTERED EVERYONE  
IN THE VILLAGE.







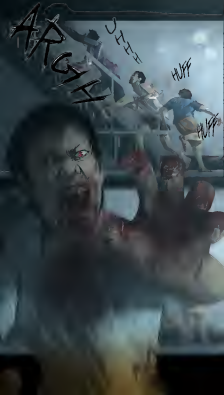
ARGH

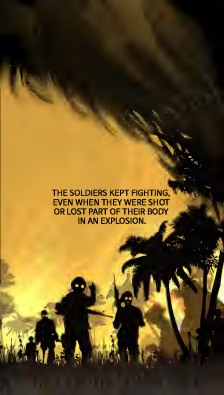
GIRRRRR

HISS

CRUNCH



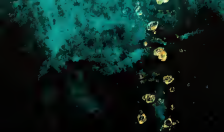


A dramatic scene of soldiers in a battlefield at night. In the foreground, three soldiers are silhouetted against a bright, fiery explosion in the background. The soldiers are wearing helmets and carrying equipment. To the right, there are palm trees. The overall atmosphere is intense and somber.

THE SOLDIERS KEPT FIGHTING,  
EVEN WHEN THEY WERE SHOT  
OR LOST PART OF THEIR BODY  
IN AN EXPLOSION.



AND JUST LIKE DRUG ADDICTS,  
THEY KEPT INJECTING THEMSELVES  
WITH NEEDLES



AND MURDERING THE VILLAGERS LIKE MADMEN..



WOMEN, CHILDREN- EVERYONE..



TURN

THEY WERE LIKE BEASTS WHO HAD UNLEASHED  
ALL OF THEIR REPRESSED DESIRES.

HE

HE

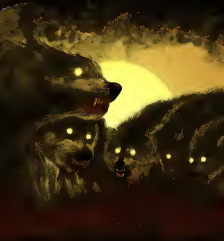




AND...

JUST LIKE..

A STARVED PACK OF WOLVES HUNTING FOR FOOD..



THEY EVEN TORE UP AND ATE LIVING PEOPLE.

A dark, grainy night photograph of a building, possibly a prison, with a single window illuminated from within. A bright yellow lightning bolt graphic strikes the left side of the frame. The text is overlaid on the upper portion of the image.

I WAS IN A PRISON CELL DUG INTO THE GROUND

AND WAS COVERED BY THE GRASS,  
SO I MANAGED TO SURVIVE.

WHEN THE SCREAMS FINALLY STOPPED,  
A HELICOPTER CAME BY.



THEN THERE WAS ANOTHER GUNFIGHT.



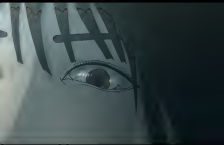
AND THE SPECIAL FORCES TROOPS THAT  
GOT OUT OF THE HELICOPTER

SHOT EVERY ONE OF THE INSANE  
SOLDIERS THEY SAW ON THE SPOT.

JUST AS THEY ALWAYS DO, THE SPECIAL FORCES



MOVED WITH EXTREME EFFICIENCY.



THEY AIMED RIGHT FOR THEIR HEADS





AND WITH THE UTMOST PRECISION

SWING



SLAUGHTERED ALL OF THOSE MONSTERS.



THEN THEY EXTRACTED BLOOD SAMPLES FROM  
THEM AND COLLECTED ALL OF THE BODIES.



AFTER THE GUNFIRE STOPPED..



A close-up shot of a hand reaching out from a dark, shadowy space. The hand is pale and appears to be emerging from a dark, textured surface. The lighting is dramatic, with strong highlights on the hand and deep shadows in the surrounding space.

I WAS RESCUED BY  
THE SPECIAL FORCES.

BUT ON THE WAY BACK





THEY KEPT ASKING ME  
QUESTIONS I COULDN'T UNDERSTAND.



BUT I HAD NO WAY OF  
ANSWERING THEM.

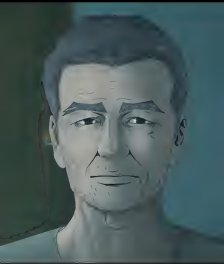


MAYBE THAT'S WHY.. LUCKILY..



I MANAGED TO SURVIVE AND RETURN HOME.





[REDACTED]

[REDACTED]

TSK

TSK

TSK

HUFF



MEN..  
YOU'RE ALL SO SIMPLE..



YOU KNOW,  
I REALLY HATE GETTING OTHER  
PEOPLE'S BLOOD ON ME.

SO I ALWAYS AIM FOR THE SPINE AND STAB.  
THAT WAY, THERE'S NOT TOO MUCH BLOOD AND  
IT STOPS THE PERSON FROM MOVING.



AH, YOU PROBABLY FEEL BACKSTABBED, HUH?  
AT LEAST I WASN'T LYING ABOUT BEING  
A NEAT FREAK~

RUB



AND, I JUST CAN'T GET INVOLVED  
WITH ANYONE ELSE-  
WHO CAN YOU TRUST IN A WORLD  
LIKE THIS. RIGHT?

BUT MONEY.. IS VERY~  
TRUSTWORTHY.

ONE THING I'VE LEARNED..  
IS THAT PEOPLE MAY BETRAY YOU,  
BUT MONEY NEVER DOES~  
THAT'S WHY WE FEEL SAFE WHEN  
WE'RE AROUND MONEY.

SO~



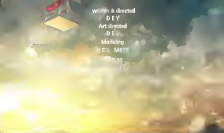
FEEL LIKE YOU GOT DUPED?



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25- Scar & Wound





written & directed

DEY

Art directed

DEY

Modeling

DEY MERT

Animation

DEY MERT

CONTINUED IN EPISODE 26...



LINE Webtoon

# DEAD DAYS

Gumeun Fantastic Series 1

0204

Dead Days is a horror novel by American author Stephen King.

The novel is a horror novel by American author Stephen King. It is the first book in the Gumeun Fantastic Series 1. The novel is a horror novel by American author Stephen King. It is the first book in the Gumeun Fantastic Series 1.



SO SIR... YOU THINK THAT  
THE STUFF THEY USED DURING  
THE VIETNAM WAR IS WHAT'S  
AFFECTING EVERYONE?





PWOBABY HUMMING HIMIHA  
(PROBABLY SOMETHING SIMILAR)

THEN, HOW DO YOU THINK  
IT SPREAD LIKE THIS?



HM...



SHAKE



SHAKE

SCRIBBLE

SCRIBBLE  
SCRIBBLE

SCRIBBLE  
SCRIBBLE

SCRIBBLE

SCRIBBLE

SCRIBBLE  
SCRIBBLE

I'VE TRIED TO  
INVESTIGATE IT BUT  
IT'S JUST A  
CONJECTURE



WHAT IS IT?



SCRIBBLE  
SCRIBBLE  
SCRIBBLE



SCRIBBLE

SCRIBBLE

SCRIBBLE

SCRIBBLE

SCRIBBLE

SCRIBBLE

SCRIBBLE

SCRIBBLE

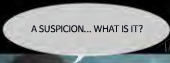
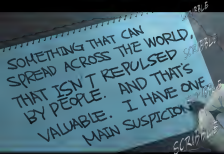
SCRIBBLE

SCRIBBLE

SCRIBBLE

SCRIBBLE





WAY A HE COM~ AY HOW IH HOW  
(WAIT A SECOND~ I WROTE IT DOWN...)

HEY~  
WHERE'RE YOU  
GOING

WHAT?

SIR~ I COULDN'T  
QUITE MAKE OUT  
WHAT YOU-..

JINGOOK.



DO YOU HEAR THAT?



IS THAT...

A HELICOPTER?

THE HELICOPTER'S COMING BACK!



TA

TA

TA

TA

TA



20

DEAD DAYS

FROM THE DIRECTOR OF

12 04

TA

TA

TA

TA

TA

THIS IS WHAT THE HELICOPTER  
DROPPED BEFORE.



TA

TA

THE RAIN'S SLOWING DOWN,  
SO IF WE HEAD UP TO THE ROOF  
WE MIGHT GET RESCUED.

## EVACUATION NOTICE FOR EMERGENCY SITUATION

### • WHEN EVACUATING BY MEANS OF A HELICOPTER FROM THE LOCAL HOSPITAL

- YOU WILL BE LED TO THE ROOSTER
- WHEN YOU HEAR THE SOUND OF PATRONS
- FOLLOW THE PATRONS IN THE ROOST
- FOLLOW THE PATRONS TO THE ROOST

### • WHEN EVACUATING ONTO THE APARTMENT ROOFTOP

- YOU WILL BE EVACUATED INDIVIDUALLY ONCE
- WHEN YOU HEAR THE SOUND OF PATRONS
- WHEN YOU HEAR THE SOUND OF PATRONS
- WHEN YOU HEAR THE SOUND OF PATRONS

THE RAIN IS SLOWING DOWN





TAP

TAP

TA

TA

TA

TA

TA

HOHEY~ WE GOHA GO~  
(HONEY~ WE'VE GOTTA GO~)

HUWEE~ GEH UP~  
(HURRY~ GET UP~)

WE'VE GOTTA WAIT  
FOR JOONWU.. HE'LL  
BE BACK ANY MINUTE~



SCRIBBLE

TA

TA

TA

TA

TA

SCRIBBLE

SCRIBBLE

SCRIBBLE

SCRIBBLE

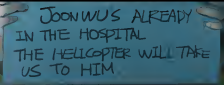
SCRIBBLE

SCRIBBLE

Wah

WANNA SEE JOONWU ?  
THEN WE'VE GOTTA GET IN  
THE HELICOPTER

SH



TA  
TA

SIR... THEN... WHAT ABOUT US?  
IT SAYS THEY CAN ONLY SAVE  
ONE PERSON AT A TIME...



SCRIBBLE

SCRIBBLE

SCRIBBLE  
SCRIBBLE

SCRIBBLE

SCRIBBLE

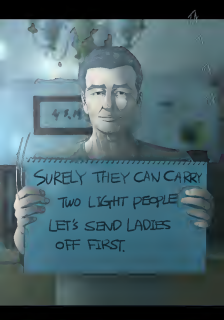
SCRIBBLE

SCRIBBLE

SCRIBBLE

SCRIBBLE

TA

A man with dark hair and a slight smile is holding a large, light blue rectangular sign in front of his chest. He is wearing a dark shirt. The background is a blurred indoor setting with a framed picture on the wall and some plants. The sign has a decorative, wavy top edge and contains the following text in a dark, hand-drawn font:


SURELY THEY CAN CARRY  
TWO LIGHT PEOPLE  
LET'S SEND LADIES  
OFF FIRST.



WHAT? BUT...  
I... NEED TO GO  
WITH JINGOOK...

NO.  
THAT SOUNDS  
GOOD.



A scene from a Korean drama. On the left, a man with dark hair, wearing a white short-sleeved shirt, looks towards the right with a concerned expression. In the center, a woman with dark hair, wearing a bright yellow top, is seen from the back, looking away. In the background, another person is partially visible. A sign with Korean text is on the wall behind the man. There are four speech bubbles containing English text.


HWAYEON~ GO WITH HER FOR NOW.  
WE'LL BOTH GET  
ON THE NEXT ONE.

HUWEE UH~ HUWEE~

AM I GETTING  
ON THE HELICOPTER?

W-WILL IT BE OKAY?





I'LL BE WITH HIM~  
WE'LL BE ABLE TO GET  
ON THE NEXT HELICOPTER

THAT'S NOT  
WHAT I MEAN...

WHAT IF THEY REALLY  
ONLY TAKE ONE PERSON LIKE IT  
SAYS ON THAT SHEET?  
THEN I'LL HAVE TO COME  
BACK DOWN... IT'S TOO HARD  
FOR YOU...

TA

HWAYEON... RIGHT NOW...  
IN ORDER FOR EVEN ONE OF  
US TO GET RESCUED...  
WE'VE ALL GOTTA GO UP THERE.

HEE

TAP

TURN

PARDON?


PUH HEE HO  
(PUT THESE ON)

TA



T-THANK YOU.



A man with short dark hair, wearing a grey t-shirt, is shown from the chest up. He is holding a black fedora-style hat with both hands in front of his chest. He has a neutral to slightly smiling expression. The background is a simple indoor setting with a doorway visible behind him.

I WOUHU HAH OW IH IK  
WEWONG HO YOU HAYS  
(I WOULDN'T HAVE KNOWN IF IT  
WEREN'T FOR YOU GUYS)

A close-up shot of a woman's face, showing her eyes and part of her forehead. She has dark hair and is looking upwards with a surprised or questioning expression.

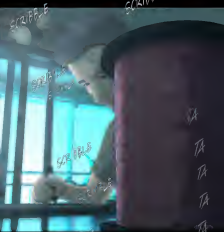
WHAT? ...  
W-WHAT DO YOU  
MEAN...

A close-up shot of a woman's face, showing her eyes and part of her forehead. She has dark hair and is looking upwards with a surprised or questioning expression.

THAT'S WHAT HE SAID  
BEFORE, ISN'T IT...?



TA  
TA  
TA



TA

TA

TA

TA

TA

SCRIBBLE  
SCRIBBLE

SCRIBBLE

SCRIBBLE

SCRIBBLE

THEY REACTED TO THE  
SOUND OF MUSIC. IF IT  
WEREN'T FOR YOU TWO  
THAT NIGHT I WOULDN'T  
HAVE KNOWN

SCRIBBLE

TA

TA

TA

TA

TA

CLANK

HUFF



HUFF

WUFF

12



995

ALLER

HUFF

HUFF

huff



huff

HUH?

HUFF

HUFF

HUFF

HUFF

LOST IN THE FOG

STEP

A FLICKERING



STEP 1

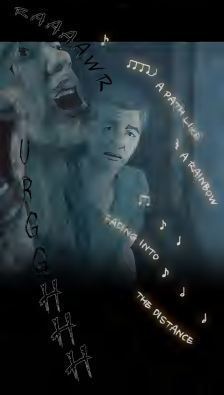
STEP

DISTANT



JUST OUT OF  
REACH





RAA AAWR

ITU A PATH LIES  
A RAINBOW

FACING INTO  
THE DISTANCE

U  
R  
G  
G  
H  
H  
H  
H

THEY LISTENED... TO THE MUSIC?



SO THAT'S WHY HE LIT THAT  
CANDLE FOR THE FIRST TIME



SO THAT I WOULD SEE HIM...



TELLING ME TO COME HERE.

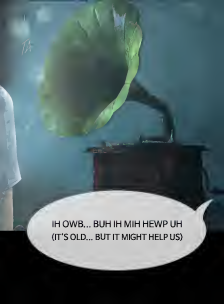


HE HAD FOUND A WAY TO SURVIVE.



TA  
TA

I WOUHU HAH OW IH IK  
WEWONG HO YOU  
(I WOULDN'T HAVE KNOWN IF IT  
WEREN'T FOR YOU GUY)



IH OWB... BUH IH MIH HEWP UH  
(IT'S OLD... BUT IT MIGHT HELP US)



NOW I GET IT...  
WHY MOM WAS  
LIKE THAT...

STRANGE, I'M RIGHT HERE... BUT SHE'S NOT  
ATTACKING.





SO SHE DIDN'T ATTACK ME  
THEN BECAUSE OF THE MUSIC?



AND THE NEXT DAY,  
SHE ATTACKED THOSE GUYS  
INSTEAD OF ME...



AFTER HEARING  
THE MUSIC...



MOM SLOWLY STARTED  
RECOVERING HER MEMORY...



HWAYEON...  
MAYBE...  
ALL OF THE INFECTED PEOPLE...  
MAY EVENTUALLY  
GET BETTER



JUST LIKE MY MOM...  
THEY PROBABLY ALL WANT TO  
GO BACK TO THEIR OLD SELVES...



GO WITH  
THE OLD LADY AND  
TELL OTHERS  
ABOUT THIS...

...I WILL...

TA

TA

TA

WHAT'RE YOU TYING  
THIS FOR? AREN'T WE GETTING  
ON THE HELICOPTER?

SQUEEE

TA



YOU'RE NOT GONNA  
TIE ME DOWN AND  
GO OFF SOMEWHERE  
ALONE AGAIN, RIGHT?



WHAT IS IT NOW...

YOU'VE GOTTA BE  
QUIET NOW. IF YOU TALK,  
YOU WON'T SEE  
JOONWU.

TA  
TA

HUH? IF I TALK I WON'T SEE HIM?  
WHY NOT? HE'S MY SON...



AH~ AH~

REACH

TA

TA

TA



TA



TA

TA

TA

TA

HMM.



NOD

NOD



TA

SQUEEZE

TA

TA

TA

TA

HUHEE~ HUHEE~

WAVE

WAVE



LET'S GO...



TA

OKAY...





TA

TA

TA

TA

TA

CLICK

CREEAK

TA

TA

TA

TA

TA



TAP

TAP

TAP

FL INCH



TA

TA

TA

CH

TA

CAN YOU HEAR?

CHHH

THIS IS EAGLE ONE.  
WE'RE PERFORMING  
A RESCUE OPERATION ABOVE  
APARTMENT BUILDING 115.



CHHH

WE'RE PERFORMING  
A RESCUE OPERATION  
ABOVE APARTMENT BUILDING 115.  
CAN YOU HEAR ME?

TA

Zombie Thriller

# DEAD DAYS

GUMELIN FANTASTIC SERIES 1

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2014-1204

Screenplay & directed  
by DEY  
Produced & directed  
by DEY  
Casting  
by DEY, MEPP  
Costume Designing  
by DEY, MEPP

CONTINUED IN EPISODE 27...



LINE Webtoon



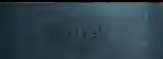
# DEAD DAYS

Gumeun Fantastic Series 1

THE FOLLOWING IS A WORK OF FICTION.



FIVE MINUTES EARLIER





I SAW YOU HAVE A GUN  
WITH YOU BEFORE.



WHERE'S THE GUN NOW?

LIFE



TA

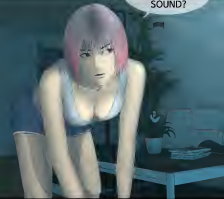
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TA

Tk

Tk

HUH?  
WHAT'S THAT  
SOUND?



TA

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TA

TA

CLAS





U

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H

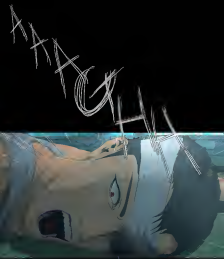
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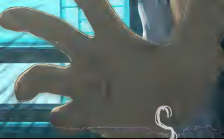
S



77

I'LL KILL YOU!





SH

TA

TA

TA

TA

TA

1104  
27  
DEAD DAYS  
A THUNDERBOLT

WHACK

TA

TA

TA

TA

TA

WHACK

WHACK



UGGH

WHACK

LET GO  
OF ME!

LET GO!



YOU FRACKING  
ASSHOLE!

WHACK



EAGLE FOUR  
EAGLE FOUR  
THIS IS EAGLE ONE.  
OVER.

WHAACK

TA  
TA  
TA  
TA  
TA  
EAGLE FOUR. EAGLE FOUR.  
AGENT YEONG-IL KIM.  
RESPOND.  
THIS IS EAGLE ONE.



CHH  
CHHH

THIS IS ONE ONE FIVE  
ONE ONE SIX. ABOVE THE  
APARTMENT COMPLEX. PLEASE  
CONFIRM YOUR EXACT  
LOCATION.

TA

TA

TA

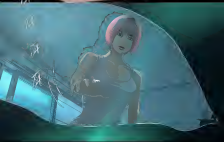
TA



RESCUE MISSION IS  
CURRENTLY POSSIBLE.

TA  
TA  
TA

WE CAN TAKE ONE  
PERSON AT A TIME TO  
THE LOCAL HOSPITAL TO  
DETERMINE WHETHER THEY  
ARE INFECTED.



THIS IS EAGLE ONE.  
WITH THE CURRENT WEATHER  
CONDITIONS, WE CAN'T  
DELAY FOR LONG.

TA

TA

TA



ONE ONE FIVE, ONE ONE  
SIX WAITING IN MIDAIR  
PLEASE RESPOND. OVER.



H-HELLO....?



TA

TA

TA

TA

CHH

HM.....

CHHH

CHH

CHHHHHH

A RESCUE HELICOPTER IS  
CURRENTLY LOCATED BETWEEN  
BUILDINGS 115 AND 116.

ALRIGHT.


ARE YOU WITH AGENT  
YEONG-IL KIM? WHERE'S YOUR  
EXACT LOCATION?

TA  
TA  
TA

ARE YOU YEONG-IL KIM?  
YOU SAID YOU WERENT  
A COP... S#ITHEAD...

...UGH F#%K



A woman with short blonde hair is shown in profile, holding a black mobile phone to her ear. She is looking out of a window at a city skyline at night. The scene is dimly lit, with the primary light source being the city lights visible through the window.

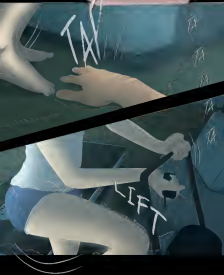
THIS IS..BUILDING 115..  
AGENT YEONG-IL KIM  
IS....

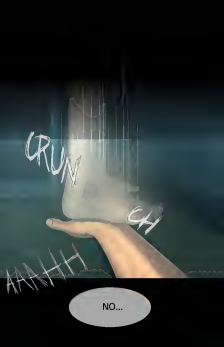
DEAD...

PLEASE, HELP ME...



ARE THERE ANY OTHER  
SURVIVORS?  
HOW MANY PEOPLE ARE THERE  
AT THIS MOMENT?



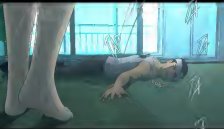


NO...



I'M ALONE.

PLEASE COME UP AND  
WAIT FOR US ON THE ROOF  
OF BUILDING 115 IN TWO OR  
THREE MINUTES



MAKE SURE YOU WEAR  
WHITE CLOTHES SO WE CAN  
TELL WHO YOU ARE



TA

TA

SURE... GOT IT.







TA

TA

YOU DON'T GIVE UP, HUH...  
STAY STILL OR IT'LL HURT  
EVEN MORE.

WHOOO

NOTHING BUT A WEAK  
LITTLE B! TC# WITHOUT  
YOUR GUN....



F\*\*K YOU - I'LL KILL YOU I SWEAR

I'LL MAKE GOOD USE OF  
YOUR MONEY LATER ON.

STEP

THINK OF THIS AS YOU DOING  
A FAVOR FOR ME.

TA

TA

TA

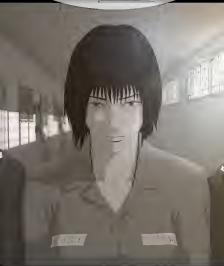
TA

TA



WELL, I'M OUT.

IS THAT THE BITCH?  
THE HOT SHOT FLIRT  
FROM GANGNAM?



WHY'S SHE GETTING OUT  
SO SOON?



WHY  
DO YOU THINK?

THAT FACE, THAT BODY...  
PLUS SHE'S YOUNG.





I'M SURE SHE'S GOT MORE THAN  
A FEW "ADMIRERS"



*SHE ENDED UP HERE IN THE FIRST  
PLACE BY TRUSTING HER CONNECTIONS  
AND THEN GETTING SCREWED OVER~*





OH YEAH?

SHE MUST'VE REALLY  
PUSHED HER LUCK.



PATHETIC- TRYING TO GET  
WHATEVER SHE WANTS IN LIFE BY  
SCREWING AROUND

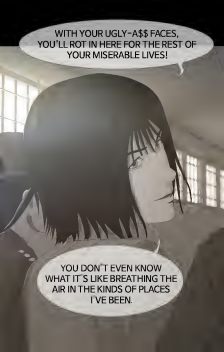


I HATE B!#CHES LIKE THAT~  
THEY'RE THE WORST~



YOU KNOW WHAT?  
F\*\*K YOU BOTH—

HUH?—  
WHAT!?



WITH YOUR UGLY-A\$\$ FACES,  
YOU'LL ROT IN HERE FOR THE REST OF  
YOUR MISERABLE LIVES!

YOU DON'T EVEN KNOW  
WHAT IT'S LIKE BREATHING THE  
AIR IN THE KINDS OF PLACES  
I'VE BEEN.

SEE YOU LATER.  
I'M GOING BACK TO  
MY PLACE AT THE TOP.

TA

TA

TA

CREEAAK

TA

TA



TAP

TA



TA

TA

TA

CLANK



I CAN'T DIE HERE.

T&A

T&A

T&A



I REFUSE TO DIE.

T&A



I STILL...



HAVEN'T EVEN LIVED MY OWN LIFE.



SIR~  
AREN'T YOU LEAVING?

CAN YOU HEAR?

HHHH

THIS IS EAGLE ONE.  
WE'RE PERFORMING  
A RESCUE OPERATION ABOVE  
APARTMENT BUILDING 115.



WHO'S OUT  
THERE?

CHHH

WE'RE PERFORMING  
A RESCUE OPERATION  
ABOVE APARTMENT BUILDING 115.  
CAN YOU HEAR ME?

IS THAT A WALKIE-  
TALKIE I HEAR?

CHHHHH

I DON'T WANT TO DIE HERE

WHIST



TAP

TAP

W  
H  
O

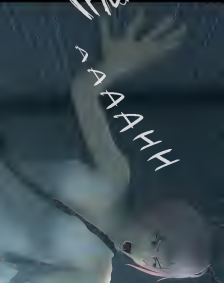
HEY!

O  
S  
H



THUD

AHHHH







TA

TA

TA

TA

TA

CRASH



SIR! MA AMI  
ARE YOU OKAY?



TA

I'VE GOT TO LIVE. I MUST.

TA



TA

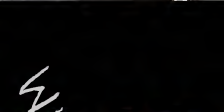
TA

TA

TA

TA











WHING

HEY!

WHING

WAIT  
A SEC!

TA



TA

TA

TA

Horror Thriller

# DEAD DAYS

CUMEDU FANTASTIC SERIES 1

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27-1104

written & directed

DEY

Art directed

DEY

Modeling

DEY, MEY

Coloring

DEY, MEY

CONTINUED IN EPISODE 28...



LINE Webtoon

# DEAD DAYS

Bumeun Fantastic Series 1

THE FOLLOWING IS A WORK OF FICTION.

THIS WORK CONTAINS SCENES WHICH MAY BE  
DISTURBING FOR SOME READERS, SO THOSE WITH  
WEAK HEARTS ARE ADVISED NOT TO READ ON.

TA

TA

TA

TA

TA

WHY AREN'T YOU LEAVING, SIR?  
IS THERE SOMEONE OUT  
THERE?



CHHHH

THIS IS EAGLE ONE.  
WE'RE PERFORMING  
A RESCUE OPERATION ABOVE  
APARTMENT BUILDING 115.

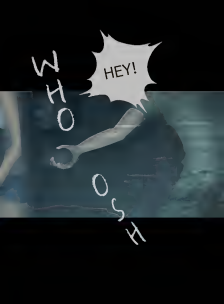


THIS IS EAGLE ONE.  
WE'RE PERFORMING  
A RESCUE OPERATION ABOVE  
APARTMENT BUILDING 115.



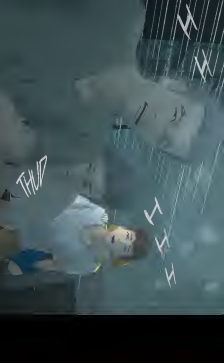
IS THAT A WALKIE-TALKIE I HEAR?





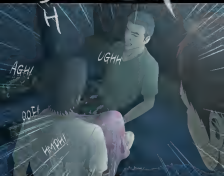






U  
R  
A  
S  
H

SIR! MA'AM!  
ARE YOU OKAY?



HOWOW HUH!!  
(FOLLOW HER!!)

WHISH

TA

TA

TA

TA

TA

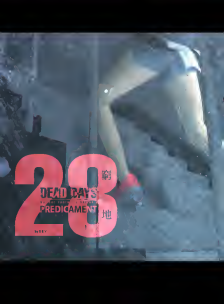


WHAT?!



HUWWY!





# 203

劇  
地

## DEAD DAYS PREDICAMENT

THE DEAD DAYS  
PREDICAMENT

1999

TAP

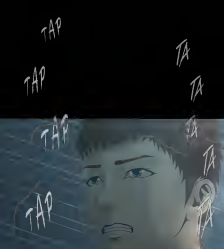
TA

TAP

TA

LIMP





RIGHT NOW IT'S SIX O'CLOCK...



IT SAID ON THE SHEET THAT  
THE HELICOPTER'LL GO FROM THE HOSPITAL  
TO THE EVACUATION CENTER BY SEVEN.

**WHEN EVACUATING BY MEANS  
OF A HELICOPTER FROM THE LOCAL HOSPITAL**

HELICOPTERS WILL BRING YOU TO THE NEAREST  
EVACUATION CENTER (AM 09 00-PM 07 00, PATROLS  
THE AREA AT ONE-HOUR INTERVALS)  
PLEASE MOVE TO THE HOSPITAL IN GROUPS

**WHEN EVACUATING ONTO  
THE APARTMENT ROOFTOP**

YOU WILL BE EVACUATED INDIVIDUALLY ONCE  
THE HELICOPTER SPOTS YOU (USE WHITE FABRIC OR  
CLOTHING TO SIGNAL THE HELICOPTER) ONE PERSON  
AT A TIME WILL BE EVACUATED

WE'VE GOT TO GET IN THAT HELICOPTER NOW  
FOR US ALL TO ESCAPE TODAY.



HEY!  
WAIT!



EVEN IF SHE GOES FIRST..  
IF SHE TELLS THEM THERE ARE OTHER SURVIVORS  
THE HELICOPTER WILL COME BACK.

THEN ME AND THE OLD MAN  
COULD AT LEAST BE SAVED TOMORROW!

WAIT  
A SEC!

TA

TA

THE HELICOPTER LEAVES AT SEVEN...  
IT ONLY TAKES ONE PERSON AT A TIME,  
AND, OLD PEOPLE AND CHILDREN...



IF YOU PEOPLE GO UP HERE TOGETHER...  
I WON'T GET RESCUED TODAY...



I JUST WANT TO GET OUT...



OF THIS DISGUSTING PLACE AS SOON AS POSSIBLE...

170  
100  
54

SORRY...





SHE LOOKED THE DOOR FROM THE OUTSIDE?!

TA

TA

TA

TA

BUT WHY.....

TA

TA



**NO!**

**OPEN THE  
DOOR!**

**OPEN THE  
DOOR!**

**PLEASE!**

**PLEASE!  
OPEN IT!!**

**HELP US!**

I DON'T WANT TO DIE LIKE THIS...

SAM

I DON'T WANT TO DIE...

TA

TA

THERE ARE...  
MORE PEOPLE  
IN HERE...

PLEASE...  
HELP US...

PLEASE

S  
S  
S  
S  
S  
K

TA TA TA

STEP

STEP

STEP

CLANES  
CLANES





JINGOOK...



THE DOOR'S LOCKED  
FROM THE OUTSIDE...

WHAT DO WE DO NOW....

WAI A HECON.  
(WAIT A SECOND.)

WHAT?



DO WE HAVE TO  
GO BACK HOME?



TA

I HAH AH KEY HOO HAH OOH.  
WAI A HECON.  
(I HAVE A KEY TO THE ROOF.  
WAIT A SECOND.)

WHISH



HAKE HARE OH HEH.  
(TAKE CARE OF HER.)



WAIT... WHAT... DO YOU MEAN.

SIR~  
WHERE ARE YOU  
GOING~

HURRY BACK~

JUMP  
STAYED

WHY'RE WE PLAYING  
HIDE-AND-SEEK ON THE ROOF--  
WE'VE GOT A KEY AT HOME.  
JUST WAIT A MINUTE.

WHAT?

TA



TA

TA

TA

TA

TA

TA

CLICK

CREEAAK  
CLASP



SSSSK

THUD

sssssk



THUD

U

H

H

H

H

S

S

S

K

TA

TA

TA

TA

TA

12/12

CLIX

TAP

TAP

HUH KEY! (THE KEY!)

HUH KEY! (THE KEY!)



TAP

TAP

DRR

WEA IH IP.  
(WHERE IS IT.)

TA

TA

DRR

HEE?  
(HERE?)

RUMBLE

RUMBLE

HEE IP IH!  
(HERE IT IS!)



TAP

TAP

TA

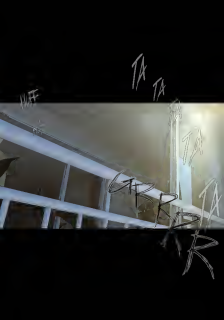
TAP

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TA

TA

URGH

Hiss

AAA

UGH

URGH

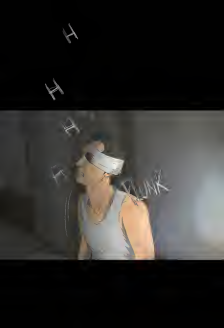
HA

GR

RR

U

H



CLANK

CREAK

URGH

WHEN

WHEN



WHEN

WHEN

I'M AFRAID OF DYING.

盡人事待天命

盡人事待天命  
I'VE DONE EVERYTHING I CAN AS A HUMAN.  
NOW I WAIT FOR HEAVEN'S WILL.





I'M AFRAID OF DYING IN VAIN.

I'M AFRAID I WON'T ACHIEVE WHAT  
I WANT AND WILL RESENT MYSELF FOR IT.

I'M AFRAID I WON'T BE ABLE TO REST  
IN PEACE AND I'LL SUFFER FOREVER.



SO TODAY, PLEASE...

DON'T TAKE ME.

A  
A  
A  
R  
G  
H



UGH

FWHHH



HUD

CLINK

THAT BKE

40  
H

YEONG-IL KIM...

ARGH

Fuck

REA

CH

UGH

THAT'S NOT



TA

TA

CLICK

TA

TA

TA

TA





U H H H



TA

TA

TA

TA

HUFF

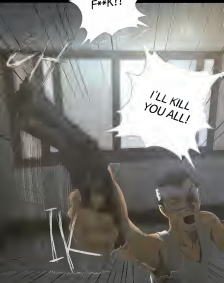
TA

I'LL KILL YOU.

SHUFFLE

F\*\*K!!

I'LL KILL  
YOU ALL!



THUD

CH



ARRHH



CRUNCH

THO

THO

THE

THE

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THE

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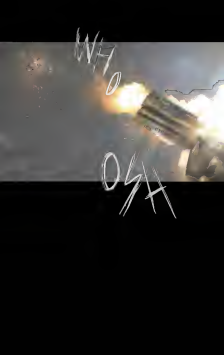
TA  
TA







FON TA



WH

0

04A

2014-2015

# DEAD DAYS

GUMBY FANTASTIC SERIES 1

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## 28- Predicament

Written & directed

BY Y.

Art directed

BY Y.

Modeling

BY Y. MEPP

Coloring

BY Y. MEPP

CONTINUED IN EPISODE 29...



LINE Webtoon

# DEAD DAYS

Gumeun Fantastic Series 1

(THE FOLLOWING IS A WORK OF FICTION)

THIS WORK CONTAINS SCENES WHICH MAY BE  
OFFENSIVE FOR SOME READERS, SO THOSE WITH  
SENSITIVE HEARTS ARE ADVISED NOT TO READ ON.

TA

TA

CLICK

WHI

GH



U H H H



TA  
TA  
TA  
TA





I'LL KILL YOU.

LET ME  
GO

F\*\*K!

I'LL KILL  
YOU ALL!







# 20

兩  
難

DEAD DAYS  
THE END OF THE WORLD  
DILENMA

by BLY



PAVE

WASH



UGH, FRFK...  
NONE OF THE S#T'S  
GOING WELL TODAY.







TAP

TAP

CH

TAP

TAP

TAP

W  
H  
I

SH



THAT OLD FART MUST BE  
ON ACID OR SOME SHIT!  
YOU F#KING SNEAKY  
BASTARD!!

TA

TA

THUD

TA

TA

THUD

TA

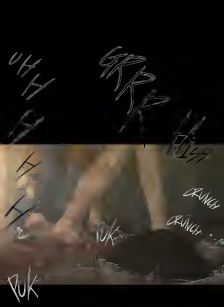
TA

THUD

THUD

THE





OH H

GR

Miss

H

CRUNCH

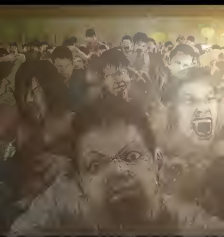
CRUNCH

Puk

Puk

五  
十  
五  
五  
五  
五  
五  
五





TAP

TAP

SIR! ARE YOU OKAY?  
I HEARD A GUNSHOT...

IH HANHERUH  
HOW HAIR. WEH GO.  
(IT'S DANGEROUS  
DOWN THERE. LET'S GO.)



TAP  
TAP  
TAP  
TAP

SHAKE

SHAKE

TA  
TA

RATTLE

CLICK

CLICK



KREEAAK

HOHEE~

WH  
SH

GRAB ON!  
(GRAB ON!)

HOLD YOUR  
HAND?



TRP

SQUELZE

TA  
TA

TA  
TA

TA

TA





HURRY,  
GET ON MY BACK...

T-THANKS...

Whis

HAH... YOU, HUH?  
THE ONE WHO  
F--KED UP MY EYE,...



HUWEE!!  
(HURRY!!)



JINGOOK... I KNOW IT'LL BE HARD...  
BUT DO AS I SAY...

HUH?

HURRY UP  
AND RUN...

NOW!





AGH!


TAP



I SHOULDN'T HAVE LEFT LIKE THAT BEFORE...



SO~



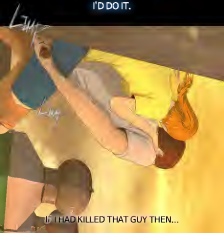
KILL THAT A\$\$HOLE IN  
THERE AND LET'S GO  
TOGETHER



IF I COULD GO BACK....

IF I HAD THE CHANCE....

I'D DO IT.



IF I HAD KILLED THAT GUY THEN...





WE WOULDN'T BE IN DANGER RIGHT NOW...

NO, I SHOULDN'T HAVE CALLED FOR  
HELP IN THE FIRST PLACE.

IF I HADN'T, THEN..

MAYBE WE WOULD'VE BEEN RESCUED BY NOW...

THIS IS ALL MY FAULT.

MOM...

HWAYEON...

THIS ELDERLY COUPLE...

EVERYTHING- IT'S ALL BECAUSE OF ME...

JINGOOK...  
THE DOOR!



U-UHH...



I-I SHOULD'VE LOCKED  
THE DOOR...

HOW DID I GET TO THIS PLACE?

IF I RUN NOW, COULD I LOCK IT IN TIME?



WHAT IF I RUN INTO HIM ON THE WAY?

FROM NOW ON, I'VE GOTTA  
THINK CAREFULLY BEFORE I DECIDE THINGS.

IF I LOCK THE DOOR, I MIGHT BE ABLE TO BUY  
ENOUGH TIME UNTIL THE NEXT HELICOPTER COMES.

COME ON~  
HUWEE! HUWEE UH!  
(COME ON~ HURRY!  
HURRY UP!)

IH HOO  
HANHERUH!  
(IT'S TOO  
DANGEROUS!)



THE WHOLE WORLD'S  
COLLAPSING....

TACK

G  
R  
R  
R

BEFORE I DIE... I JUST  
WANNA HAVE SOME FUN...



HA HA HA HA HA

GOD DAMN IT.  
WHAT THE F\*CK'S  
THE PROBLEM?





AAAGHH

RAVE

Hississ

IH AWEAHEE OHER,  
HO HON WOOK BACK.  
(IT'S ALREADY OVER,  
SO DON'T LOOK BACK.)



HWAYEON.  
WHAT DID HE SAY  
JUST NOW?

I'M NOT SURE.

WAIT-  
WOULDN'T HE  
BE STANDING ON THE  
BALCONY?

NOISES FROM  
OUTSIDE  
ARE PROHIBITED

WAIT-  
GRAMPS!!

FRE

EZE

CEA

WHY DO YOU KEEP  
RUNNING AWAY  
FOR F#K'S SAKE!!





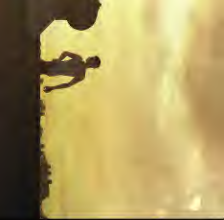
HE'LL PROBABLY COME AFTER US,  
WHAT SHOULD WE DO?  
WE CAN'T LOCK THE DOOR FROM  
THE INSIDE...













LET'S NOT WASTE THESE LAST  
MOMENTS TOGETHER, OLD MAN~



HAH...  
ARE YOU F##KING  
KIDDING...



LUH?





UP  
RR  
GHHH

TR

TR

GAH

GAH

HA  
GAHHH

TR

TR

TR

TR

SIR~ THE INFECTED'RE COMING UP!

JINGOOK...  
I'M SCARED...

TSK TSK



HELP ME SAVE THEM.  
PLEASE, STOP THOSE GUNSHOTS.



POW

SL

A

AR  
GH



Click

Click

U  
R  
R



Sample Text Here

# DEAD DAYS

CLIMB IN FANTASTIC SUBMIT

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## 29- Dilemma

written & directed

DEY

Art directed

DEY

Modeling

DEY, MEPP

Coloring

DEY, MEPP



CONTINUED IN EPISODE 30...



LINE Webtoon

WE RECOMMEND READING THIS EPISODE  
WITH THE BACKGROUND MUSIC

# DEAD DAYS

Bumeun Fantastic Series 1

THE FOLLOWING IS A WORK OF FICTION.

THE WORK CONTAINS SCENES WHICH MAY BE  
BANNED FOR SOME READERS, SO THOSE WITH  
HEARTS ARE ADVISED NOT TO READ ON.

POW

OKGGHHH

GAH

GAH

HAGAHH



A scene from a Korean drama. On the left, a man with reddish-brown hair, wearing a green shirt, is looking towards the right. On the right, a woman with blonde hair, wearing a white top, is looking towards the left. There are three speech bubbles. A large one at the top says "SIR~ THE INFECTED'RE COMING UP!". A smaller one on the left, near the man, says "JINGOOK... I'M SCARED...". A small one on the right, near the woman, says "TSK TSK". The background is dark and blurry, suggesting an indoor setting at night.

SIR~ THE INFECTED'RE COMING UP!

JINGOOK...  
I'M SCARED...

TSK TSK



POW

SL

A



ARGH

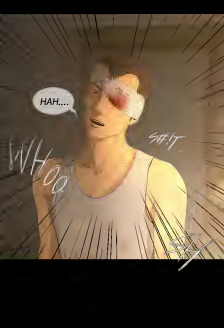


Click

Click

G

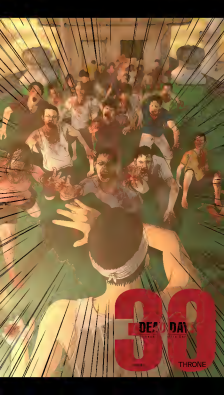
R  
R  
R



HAH...

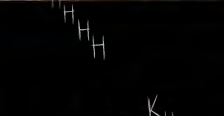
SHIT

WHOO



**DEAD DAY**  
THRONE

KHHHHH

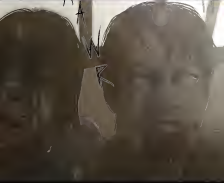




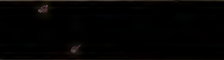


K  
H  
H  
H  
H  
H

-VIVALDI- "THE FOUR SEASONS"  
CONCERTO NO. 2 IN G MINOR, OP. 8, RV 315,  
"L'ESTATE" (SUMMER)





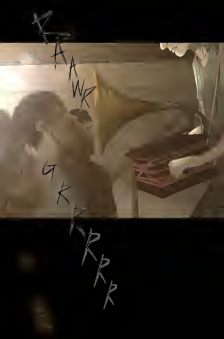


ARE WE GOING TO  
SEE JOONWU?





BRBR





UGHHHH







WPR

WPR

WPR

WPR

WPR

WPR

WPR



HAH... WHAT THE HELL...?



GRRR

GRRR

UHHH

GRRRR

AAHHH

UGGGH

CRASH

STEP

ST

UG

EP

4-11-11  
H

A  
A  
H  
H  
H  
H

U  
G  
H  
H

H  
H  
H

SIR...





ARE YOU GOING TO TRY AND  
ESCAPE FROM THE BUILDING?

SINCE HE SAID HIS WIFE NEEDS MEDICINE...  
WE'LL HEAD OVER TO THE HOSPITAL NOW.

USUALLY, IT ONLY TAKES FIFTEEN MINUTES  
TO WALK THERE... BUT IT MAY TAKE  
LONGER TO GET THERE NOW THOUGH.



WE MUST GET THERE BY SEVEN O'CLOCK  
TO BE ABLE TO BE TAKEN TO THE  
EVACUATION CENTER TODAY...



CAN WE MAKE IT TO  
THE HOSPITAL... BY SEVEN?

UP  
RIGHT



WHEE~ WHEE~



HEY!



GR



WHAT'S WRONG WITH  
THESE THINGS?



COME TO THINK OF IT...



I'VE NEVER FACED THEM ALONE  
LIKE THIS WITHOUT ANY  
WEAPONS BEFORE.



I THOUGHT THEY ONLY  
REACTED TO MONEY...





A man with a shocked expression, wide eyes, and an open mouth is looking at a bright orange flame. The scene is set against a dark background. Two white, jagged speech bubbles are overlaid on the image. The top speech bubble contains the text "WHAT'S WRONG?". The bottom speech bubble contains the text "AM I NOT YOUR TASTE?".

WHAT'S  
WRONG?

AM I NOT YOUR  
TASTE?

DO I LOOK WORTHLESS  
LIKE YOU CREEPS TOO...?



IS THAT  
WHY YOU'RE  
NOT EATING  
ME?



WHAT!

DO YOU THINK  
I'M A ZOMBIE  
TOO!

F##K





WHAT'RE YOU  
TRYING TO DO!



SURROUNDING  
ME LIKE THIS

TH

20





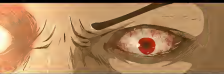
YOU'RE ONE UGLY F#CKER, HUH...

I WANNA KILL JUST  
ONE MORE TO SEE HOW  
THEY REACT...  
BUT I'M OUTTA AMMO...  
WHAT SHOULD I DO?





GET THE HELL  
OUTTA MY FACE, .







WHY

SO, CAN YOU UNDERSTAND ME?

STEP

STEP



STEP

STEP



THAT'S RIGHT—  
JUST ONE MORE STEP—













THUD



GRAND

A  
A  
G  
H  
H

IS IT BECAUSE OF THE MUSIC?  
I JUST HEARD A BANGING SOUND  
OUTSIDE BUT THEY DON'T SEEM  
TO HAVE REACTED...



DID... HE REALLY....  
UNDERSTAND ME?



WHOOOSH



WHINNY



WHINNY

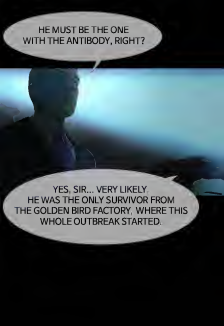
WHAT'S THAT?








WE'VE LOCATED TARGET A.

A man in a dark suit is shown in profile, looking towards a bright, glowing screen that fills the background. The scene is dimly lit, with the primary light source being the screen itself. A speech bubble originates from the man's head.

HE MUST BE THE ONE  
WITH THE ANTIBODY, RIGHT?

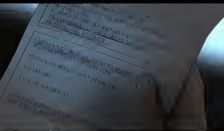
YES, SIR... VERY LIKELY.  
HE WAS THE ONLY SURVIVOR FROM  
THE GOLDEN BIRD FACTORY, WHERE THIS  
WHOLE OUTBREAK STARTED.



HM~  
GOD BLESS THE GOLDEN BIRD-  
NO WONDER HE HAD  
THE MICROCHIP.

BUT HOW'D HE ESCAPE FROM  
THE MENTAL HOSPITAL?

HE SEEMS TO HAVE TAKEN  
ADVANTAGE OF THE BREAKDOWN IN SECURITY  
ON THE FIRST DAY OF THE OUTBREAK  
AND ESCAPED.



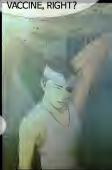
THE FACTORY PROBABLY  
WOULDN'T HAVE LET HIM  
OFF EASILY...

SINCE HE'S STILL ALIVE,  
IT LOOKS LIKE THE FACTORY  
TRIED TO COVER UP THE  
INCIDENT BUT FAILED.

HAH~ WHAT A RELIEF,  
WE ALMOST LOST A  
BIG FINANCIAL HELP, HAHHA

WE NEED THE  
ANTIBODIES AND HE'S GOT  
TO MAKE A PERFECT  
VACCINE, RIGHT?

CORRECT.



WELL, I'LL REPORT TO  
OUR SUPERIORS, SO HURRY UP AND  
CAPTURE HIM ALIVE.



IT'S A GOOD THING WE TOOK  
THE TIME TO FLY OUT HERE.  
HAHA

ACTUALLY...  
I'M GRADUALLY LOSING ALL SENSE OF PAIN.



HM?



IS THIS.....

SO... IS THIS WHY THAT THING FLEW OVER HERE...



SOMETHING HAPPENED...  
BUT WHY CAN'T I REMEMBER ANYTHING...  
I FEEL LIKE SOMETHING IMPORTANT HAPPENED...



HMPH~  
NO~ NO~



HE HE



HE HE

HA HA

LOOKS LIKE NOW I CAN REALLY  
DO ANYTHING I WANT.





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30- The throne

written & directed

D E Y

Art directed

D E Y

Modeling

D E Y , M E P P

Coloring

D E Y , M E P P

CONTINUED IN EPISODE 31...



LINE Webtoon